

The Robert A. and Sandra S. Borns

## Jewish Studies Program

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### From the Director

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The past year was a tumultuous one for all, including the Borns Jewish Studies Program (BJSP), but we ended the year on a high note. Our biggest challenge was staff departures affecting our operations. Since then, not only have we backfilled open positions, but we have hired a new leader. Congratulations to Mark Roseman, Distinguished Professor of History, Pat M. Glazer Chair in Jewish Studies, Adjunct Professor in Germanic Studies, who began serving as our BJSP Director starting July 1.

Last summer, and following a long search, we hired Karen Franks as our Assistant Director. She has re-energized the position as our liaison with donors, our Advisory Board, and students. Following Karen, we hired Kathryn Cooper as Administrative



Stephan Katz

Coordinator to support the endeavors of the impressively active Institute for the Study of Contemporary Antisemitism, Olamot, and some of the BJSP tasks. She has markedly enhanced our outreach with greater effect and efficiency.

More recently, we hired our new Events Coordinator, Angela Frezza, who is still learning the diverse tasks involved in overseeing all details pertaining to our complex and frequent events. Her predecessor, Missy Deckard, is gradually moving to fully serve as Assistant Program Manager and Scheduling Officer, though she is still performing double duty as she supervises and trains Angela.

We also have an added member of our faculty, Dr. Michael Weinman. As Senior Lecturer, he specializes in Jewish intellectual thought as it intersects with Western philosophies. We look forward to many years of his ever-widening reach as he contributes to the education of our graduate and undergraduate students.

Professor Noa Balf, this year's Olamot scholar, will also continue in that position for the coming year. Her areas of specialization are the marginalized groups in Israel's Knesset and society as well as the Israel-Arab conflict. Dr. Sean Sidky, a Ph.D. graduate of Indiana University, is our post-doctoral Visiting Lecturer. He taught courses in Jewish history, religion, and literature

This past year has also seen the BJSP's prominence and engagement on this

campus as well as in country-wide events. Some of the highlights include Professor LaNitra Berger, who spoke about a Black artist painting Jewish themes; the Ronald Zabinsky speaker, Sigal Gooldin, spoke of LGBTQ groups in Israel; film director Ayelet Heller was here for the screening of her documentary, 1957: Transcript of a Massacre. Our many faculty and graduate student workshops, endowed by the Melvin and Betty Cohn Institute, were led by local and guest speakers as detailed in another section of this publication.

The Joan and Samuel New Institute, which we held in March, focused on Jewishness as Americanness. It featured four of our faculty who presented over two Sundays. The streaming program elicited a series of Q&As from a diverse audience comprised of faculty, members of the community, and the Advisory Board.

Like many of you, we were shocked by the October 7, 2023, brutal massacre of Israelis and others in the Gaza-enveloping communities in Israel. Our faculty members led and took part in many public and campus discussions, teach-ins, and expressions through various media portals. We continue to hope for a resolution of this conflict and a restoration of peace on Israel's borders.

This will be my last report to you as Director. I have decided to step down and make room for my replacement. The faculty have by now expressed their choice, which was then approved by the Dean. Our incoming Director will be Professor Mark Roseman, who has served in this role some years before. I am confident that Professor Roseman will continue to make the BJSP a leader in the field.

Stephen Katz

Professor and Outgoing Director, Borns Jewish Studies Program Professor, Department of Middle Eastern Languages and Cultures

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## Welcome to Karen Franks as the New Assistant Director of the Borns Jewish Studies Program

I am thrilled to join the distinguished faculty, ardent undergraduate and graduate students and the devoted and hard-working staff of the Borns Jewish Studies Program (BJSP). I am a graduate of the College of Arts and Sciences with a double major in German and journalism, so in a sense, this is a chance to come home. I completed a master's in library science. I have a lapsed teaching license for German language and a School Media Specialist credential. I have been working for Indiana University mainly as an academic advisor for over 20 years. I bring a broad perspective gleaned from the different units I worked for. They include University Division, School of Education, 21st Century Scholars program, and, most recently, the O'Neill School of Public and Environmental Affairs. I am a knowledgeable, kind, and caring seasoned professional. I thoroughly enjoy my work with students and find sharing their journey very gratifying. I am their biggest advocate and cheerleader. I am excited about this opportunity to expand my portfolio to develop and grow with my other duties.

In addition to serving in various campus professional development and engagement activities, I was a seven-year member of the Monroe County Public Library Foundation board, serving as President in my final term. I played a key role initiating the Dine Out for the Library Program and The Power of Words author event. For 15 years, I worked at the Monroe County YMCA as an aqua fitness instructor, working with active older adults and arthritis aquatics classes. I am committed to health and wellness and a devoted bike commuter. I am excited to bring my varied experiences to engage with friends and supporters of the BJSP.



Karen Franks

#### Borns Jewish Studies staff update

#### Welcome Kathryn Cooper and Angela Frezza

Kathryn Cooper is the Administrative Coordinator for the Borns Jewish Studies Program and its two research units: the Institute for the Study of Contemporary Antisemitism and the Olamot Center. She has been working in her current role since January of 2024 and was involved in the program as a research assistant and Jewish Studies minor before then. Some of her favorite Jewish Studies classes have been Prof. Sarah Imhoff's Jews, Christians, and Muslims, Prof. Alvin Rosenfeld's Literature of the Holocaust, and Prof. Günther Jikeli's Researching Antisemitism in Social Media. Kathryn is an Indiana native with wide-ranging interests, from comparative religions and restorative agriculture to LGBTQ advocacy and culinary arts. She lives in Bloomington with her partner and beloved cat.

Angela Frezza is the Events Coordinator for the Borns Jewish Studies Program, and started during the spring 2024 semester. She graduated in 2020 from IU Bloomington with a BFA in Fibers and a minor in Fashion Design. She has since been a working artist and clothing designer in town, both organizing and participating in the community through events and partnerships with other local artists. She enjoys the continuation of this work when she is not in her office. This background has equipped her with a natural contribution of artistic ethos, collaboration, and expression to campus. Angela is a proud IU alum returning to serve her alma mater.

#### **Faculty Honors**

## We are proud of our faculty and their fantastic achievements in 2022-2024

Professor Judah M. Cohen, Lou and Sybil Mervis Professor of Jewish Culture, and professor of musicology at the IU Jacobs School of Music, served the Vice Provost for Faculty and Academic Affairs as Associate Vice Provost for Faculty from July 1, 2022 to March 31, 2024. Beginning April 1, 2024, Judah began as the inaugural Associate Dean for Faculty Affairs, Research, and Creative Activity in the Jacobs School of Music.

**Irit Dekel** received the 2023 William H. Wiggins Faculty Award in Support of Teaching and Mentoring in AAADS.

Professor Sarah Imhoff, Jay and Jeanie Schottenstein Chair in Jewish Studies, is an Associate Professor of Religious Studies in the IU Bloomington College of Arts and Sciences. Imhoff was one of eight faculty members awarded the 2023 IU Presidential Arts and Humanities fellowship. The fellowship comes with \$50,000 of flexible funding designed to pay for travel and research needs along with course releases. Imhoff's interests are religion and the body, body attributes like gender, race, ability, shape and how they are shaped by religion. Imhoff will use the funding for her new book, American Judaisms, which will focus on the history of Jewish people and Judaism throughout North America.

## 2023 Visiting Scholars

#### Melanie and Andrew Goodman Postdoctoral Fellow

In May 2023, the Olamot Center said goodbye to Melanie and Andrew Goodman Postdoctoral Fellow Dr. Vered Sakal, who had been with us for two years and has a following among our students. Vered, while leaving for Israel, also accepted an Associate Professor and Aaron Professor of Jewish Studies position at Christopher Newport University.

The Olamot Center welcomes political scientist Dr. Noa Balf as the second Melanie and Andrew Goodman Postdoctoral Fellow for 2023-2025. Dr. Balf is a Research Affiliate at the Forum for Regional Thinking at the Van Leer Institute at Hebrew University as well as the Haifa Feminist Institute. Her research examines the role of gender and race/ethnicity within Israeli political institutions and the Israeli-Palestinian conflict. While at the Olamot Center, Dr. Balf has expanded her work on the Israeli Knesset as well as started a new research the use of X. formerly Twitter, by women political candidates. In addition to her academic research, Dr. Balf is a highly regarded commentator and public speaker. She contributes her expertise to the Wilson Center in Washington D.C., and regularly publishes opinion pieces on Israeli politics and gender in the media. During the

2023-2024 academic year, Dr. Balf has given multiple talks on current events for national think tanks and academic institutions and served as the Chair for the Middle East Politics section of the Midwest Political Science Association's annual conference.

She uses innovative approaches and methodologies for analyzing the role of gender and race/ethnicity in political processes in Israel as well as the Israeli-Palestinian conflict. This intersectional framework provides new and exciting insights on these important issues that challenge existing scholarly understanding of race and ethnicity as well as structural obstacles to broad change in the Israeli-Palestinian context. While at IU Bloomington, Dr. Balf teaches courses on the government and society of the modern state of Israel and the Israeli-Palestinian conflict, including J306, Israel: History, Society, Politics, Culture, J340, Gender, Conflict, and Security, and J254, Israeli-Palestinian Conflict.

Dr. Balf's past research uses quantitative analysis of an original dataset of over 7,000 pieces of legislation, as well as qualitative data from interviews conducted with parliamentary advisors in the Israeli Knesset. Her main work explores systemic obstacles to the inclusion, advancement, and representation of historically marginalized groups within elite political institutions, such as legislatures and the executive branch in Israel.



New Jewish Studies Program faculty and Ph.D. post-doc visitors receive a warm IU welcome.

#### Sean Sidky, Ph.D. (2022)

Congratulations to Dr. Sidky whose work was recognized in the fall of 2023 with the University Distinguished Ph.D. Dissertation Award for Humanities. The Awards Committee of the Graduate Faculty Council lauded the dissertation's originality, documentation, significance, accuracy, organization, and style.

Each year the Indiana University Graduate School selects truly outstanding dissertations, from two of four rotating broad field categories, for the Indiana University Distinguished Dissertation Award. This year's competition was in the areas of Biological/Life Sciences and Arts and Humanities. Nominations were evaluated by a committee of the IU Graduate Faculty Council and our own Sean Sidky was recognized. He completed our Ph.D. minor along with Comparative Literature and Religious Studies. His dissertation, entitled "No Letters Arrive Anymore: American Yiddish Holocaust Literature," examines Yiddish language poetry composed during the Holocaust and in direct response to the news events as they reached the Jewish communities of the United States. Sidky focused on four Yiddish poets: Kadya Molodovsky (1894-1973), Yankev Glatshteyn (1896-1971), Arn Tsaytlin (1898-1973), and H. Leyvik (1888-1962). It was a new approach to the study of Holocaust literature exploring not only the physical destruction of Europe's Jews, but also an accompanying crisis of Jewish selfunderstanding and collective identity.

We are very fortunate that Dr. Sidky accepted a post-doc position in the Borns Jewish Studies Program to teach Jewish history civilization and thought classes for 2023-2024. Fall 2024 Sean heads to Virginia Tech to serve as a visiting Assistant Professor of Judaic Studies in the Department of Religion and Culture. Mazel Toy!

# Institute For the Study of Contemporary Antisemitism

Now in its 13th year, The Institute for the Study of Contemporary Antisemitism (ISCA) at Indiana University is one of only a few research institutes at an American university focused actively and exclusively on advanced study of contemporary antisemitism. Its mission is to understand and educate about antisemitism, investigate the causes of its recent revival, assess its threat potential in the United States and abroad, and devise strategies to help reduce its most harmful effects. The research institute is directed by Professor Alvin H. Rosenfeld and has been awarded the Indiana's Never Again Ambassador Award, which recognizes organizations demonstrating a steadfast commitment to Holocaust education and remembrance.

Each year, ISCA faculty members offer a wide variety of IU courses on antisemitism and the Holocaust. Past courses have included Antisemitism in the Modern Period, Researching White Supremacism and Antisemitism on Social Media, and Literature of the Holocaust. Two new courses will be added for 2024: Perceptions of the Holocaust on Social Media and Israel on Social Media.

Since its inception, ISCA has collaborated with innovative scholars from many disciplines through conferences, seminars, and lectures. The institute has hosted five major conferences on antisemitism at IU Bloomington, bringing together more than 150 scholars from nearly 20 countries. ISCA has cohosted five additional conferences in Berlin and one in New York.

To maintain the vital need for ongoing contact among scholars of antisemitism during a time of COVID-19-imposed travel restrictions, ISCA created the Beinner Family Speaker Series of webinars that explore key aspects of present-day antisemitism. To date, ISCA has produced 80 of these programs, which have reached well over 2,000 participants in some 40 countries. To see the schedule of upcoming webinars and view previous ones, visit isca.indiana.edu/conferences/webinars/past\_webinars

ISCA Associate Director Dr. Günther Jikeli leads the institute's Social Media & Hate Research Lab, a team that analyzes content about Jews online through annotation, discussion, and advanced computing techniques. The lab is expanding its work to study antisemitism on TikTok.

As part of its aim to educate the public about antisemitism, ISCA will host its Datathon & Machine Learning competition once again this summer. The program challenges teams of high school and college students from around the world to improve their media literacy and develop novel ways of analyzing online content. Past participants have developed machine-learning techniques, created working definitions of bias against various marginalized groups, and networked with like-minded peers around the world.

To stay up to date with ISCA's research and initiatives, visit **go.iu.edu/4RKk** to join their mailing list. It is the support of the IU community and an engaged public that makes ISCA's work possible.

# Olamot: One-of-a-Kind Center for Scholarly and Cultural Exchange with Israel



Ayelet Heller delivers lecture

In May 2023, the Olamot Center said goodbye to Melanie and Andrew Goodman postdoctoral fellow, Dr. Vered Sakal, who had been with us for two years (2021 to 2023) and had a following among our students. Dr. Vered Sakal taught successful undergraduate courses and a graduate course in Israel studies, modern Jewish thought and gender. Vered, while leaving for Israel, also accepted an Associate Professor and Aaron Professor of Jewish Studies position at Christopher Newport University. Olamot sponsored an invited talk in Spring 2023 by Dr. Hadas Cohen, Visiting Assistant Professor at the history and international area studies departments at the University of Oklahoma and Israel Institute Teaching Fellow, titled "Israeli Traitors: Loyalty, Belonging and the Making of the Israeli State" In addition, thanks to the generous support of Andy and Melanie Goodman, the Olamot Center funded a visiting scholar, Dr. Shachar Koren, from the Weizman Institute in Fall 2023. While at IU Bloomington, Dr. Koren conducted research in the Mackie Lab in Neuropsychology. We wish these scholars all the best and not just a shalom—goodbye but also a "lehitra'ot"—au revoir.

Olamot welcomed Dr. Noa Balf as the second Melanie and Andrew Goodman Postdoctoral Fellow in Fall 2023; she teaches undergraduate courses on Israeli Politics.

Her research examines the role of gender and race/ethnicity within Israeli political institutions and the Israeli-Palestinian conflict. While at the Olamot Center Dr. Balf has expanded her work on the Israeli Knesset as well as started a new research project on women political candidates use of X [Twitter at the time]. Dr. Balf is currently teaching courses on the government and society of the modern state of Israel and the Israeli-Palestinian conflict, including Israel: History, Society, Politics, Culture (J306), Gender, Conflict, and Security, (J340), and Israeli-Palestinian Conflict (J254).

In addition to hosting postdoctoral fellows and short-term visiting scholars, the Olamot Center has invited a variety of exciting speakers to speak on topics related to Israeli society. In March 2024, the head of the Israeli Institute for Gender and LGBTQ Studies, Dr. Sigal Gooldin, and prolific documentarian, Ayelet Heller, traveled from Israel to deliver the Ronald J. Zabinsky and Edward A. Block lectures. Dr. Gooldin, discussed her research on assisted reproductive technologies amongst same-sex couples in Israel, exploring how certain fusions of neo-liberal and conservative perspectives pave the way for 'normalization' and a sense of belonging for LGBTQ people in Israel. Ayelet Heller screened her documentary film 1957: Transcript of a Massacre which explored archival evidence concerning the Kfar Qasim massacre. The film was followed by a panel discussion with Ayelet Heller and IU professors Timothy Waters (Mauer School of Law), Asaad Alsaleh (Middle Eastern Languages and Culture), and Alicia Kozma (Director of IU Cinema).

#### Borns Jewish Studies Supports the Arts

The arts and culture remain an important part of the Borns Jewish Studies Program mission. Last year was no exception support from the Mervis Chair for Jewish Cultural Arts and the Dorit and Gerald Paul Endowment for Jewish Culture and the Arts, allowed us to sponsor exciting new works and artists. In September 2023, the program co-sponsored the world premiere of the first act of Lauren Benofsky's The Mensch. The opera told the story of Anton Schmid, an unpraised hero of the Holocaust who worked undercover to save hundreds of Jews from the Vilna ghetto in Lithuania. The premiere took place at Auer Hall at Indiana University Jacobs School of Music.

On October 23, 2023, acclaimed artist Dan Nichols performed at IU in an event co-sponsored by Hillel. Nichols is known for his modern Jewish music with a Jewish summer camp vibe. He visited during a hard month for a lot of Jews around the world, but his performance gave students a sense of home and a brief relief from the ongoing violence in Israel and Gaza. It was truly an honor to have him perform here.

On September 29-30, 2023, Ladino music composer and singer, Nani Noam Vazana, performed at the Lotus Festival in Bloomington. She is known for being one of the only artists in the world to write and compose new songs in the endangered Ladino (Judeo-Spanish) language. She captures the spirit of an ancient, matriarchal language and culture and propels it into the 21st century with socially pertinent lyrics, celebrating migration, gender, and female empowerment.

On January 24, BJSP Pearl Schwartz Memorial Judaism and the Arts fund and Hillel co-hosted Kings of Camp comedy show.

## Borns Founder Honored



Alvin Rosenfeld

#### Alvin Rosenfeld Inducted into the Indiana Jewish Historical Society's Hoosier Jewish Legends Hall of Fame

Alvin Rosenfeld, founder of the Borns Jewish Studies Program and the Institute for the Study of Contemporary Antisemitism (ISCA) at IU Bloomington, was honored as a Hoosier Jewish Legend in the Indiana Jewish Historical Society's Hall of Fame in August 2023 in Indianapolis. Rosenfeld was also recognized as one of the Top 100 People Positively Influencing Jewish Life in 2023 by the Algemeiner Journal. Alvin was also recognized by the State of Indiana in December 2023 with a Never Again Ambassador Award given to ISCA by the

Indianapolis Jewish Community Relations Council and the Indiana Civil Rights Commission. In April 2024, the American Jewish Committee named Alvin as one of seven "unsung American heroes" to recognize his ongoing study of contemporary antisemitism.

The Hoosier Jewish Legend award recognizes those who have had a significant and lasting impact on their profession, faith-based and/or secular community, and the legacy of the role of the Jewish community in Indiana's continuing story.

"Alvin embodies the phrase 'Never Again,' and has devoted his life's work to combatting antisemitic and anti-Israel actions locally and globally," wrote Emily Berman Pevnick, an IU alumna who was one of several people to nominate Rosenfeld for the award. IU alums John Abrams and Gregory Silver, Borns Jewish Studies Advisory Board member, were also honored with the award.

Rosenfeld has spent more than 55 years at IU, where he serves as the Irving M. Glazer Chair

of Jewish Studies, Director of the Institute for the Study of Contemporary Antisemitism, and Professor of English. He never intended becoming a world-renowned scholar of Jewish studies and antisemitism.

Rosenfeld graduated with a Ph.D. from Brown University in 1968. He wrote his doctoral dissertation on Walt Whitman and Ralph Waldo Emerson. He came to IU the following year as an Assistant Professor of English with a special focus on modern poetry. Rosenfeld loved his work and found early success with book publishing, but his professional path changed when he started reading the work of Holocaust survivor and Nobel Peace Prize winner Elie Wiesel.

His family's history and the influence of writers like Wiesel inspired Rosenfeld to turn his focus to Holocaust literature. At IU, he offered one of the first college courses in the country on the topic. He also worked with faculty colleagues to propose what is now the Borns Jewish Studies Program, which remains one of the oldest and most vibrant programs of its kind in the country.

In 2009, Rosenfeld founded the Institute for the Study of Contemporary Antisemitism, which offers courses, lectures and publications focused on present-day animosity toward Jews. He has become a world-renowned expert on antisemitism—giving lectures around the world, publishing extensively on the topic, and providing input to the Biden administration as it developed the country's first National Strategy to Combat Antisemitism.

While on sabbatical in the fall of 2023, Rosenfeld worked on his 14th book, which is focused on contemporary antisemitism. He also hopes to write a book on Primo Levi, a Holocaust survivor and author who has deeply influenced Rosenfeld's scholarship.

## In Memoriam 2022-2024

#### Roberta "Bobbi" Lee Kroot (July 12, 2023)

Bobbi met her future husband Arthur Kroot at age 19 at Brandeis Camp Institute in Semi Valley, California, a Jewish Cultural Center. In 1969 they married and moved to Columbus, Indiana, and for the next 54 years were soulmates. Bobbi was a deeply religious person and started working with Alvin Rosenfeld at Indiana University in the 80s developing the Jewish Studies program. This group also included Bob Borns and the Mervis family. Today, the Jewish Studies program is one of the largest in the country of any public university. All these programs have two things in common with Bobbi: She had a need to make education her focus, and she had a great love for people. The Roberta and Arthur J. Kroot Scholarship continues her legacy funding BJSP students.

#### Linda Caplan Dyson (January 12, 2023)

Linda Caplan Dyson, 80, of Fishers, Ind., formerly of Anderson, Ind., passed away Thursday Jan. 12, 2023. She was born June 8, 1942, in St. Louis. She was the daughter of Benjamin Henry Caplan and Helen Sonnebaum Caplan. She was married on Jan. 18, 1963, to Robert Bonner Dyson, Jr. She loved playing pool and working on puzzles with her grandchildren, a good soft pretzel, and fireworks on the 4th of July. Linda's daughter Robin and son-in-law Leonard Gurin established the Linda Caplan Dyson scholarship in her memory.

## 2023-2024 Events

#### Fall 2023 events

#### September 6

Act I of The Mensch By Lauren Bernofsky (premiere)

#### September 7

Measuring Time: The Photographs of Jeffrey A. Wolin

#### October 9

"Jewish Themes in Black Art: William Edouard Scott's Portraits of Blacks and Jews in Early 20th Century Chicago" by Professor LaNitra Berger

#### October 18

Artist Conversation: Jeffrey A. Wolin with Keith F. Davis

#### November 2

The Israel-Palestinian conflict and our lives at IU: articulating a humanist perspective.

Panel discussion with Irit Dekel, Aziza Khazzoom and Abdulkader Sinno

#### 2023-2024 Jewish Studies Faculty-Graduate Student Workshop

All supported by the Melvin and Betty Cohn Jewish Studies Institute Fund

#### September 22

"More Effective and More Marginalized: Women in the Israeli Knesset" by Dr. Noa Balf

#### November 3

"Gender-Based Violence and Fantasies of Disability in Israeli Literature" by Professor Ilana Szobel, Brandeis University

#### December 1

"Jewish Spiritual Theology" by Steven Kaplin, Religious Studies Ph.D. candidate, IU

#### January 18

"Missing Objects, Missing Subjects: The Colonization of Jewish Ethnography in the Israel Museum" by Dr. Roni Tzoreff, Post-Doc Fellow, Frankel Institute, University of Michigan

#### February 2

"Neighbor-Love as an Object of Protection? Hermann Cohen and Secularized Blasphemy Law" by Dana Hollander, McMaster University

#### February 16

"It is Easy to Take Decisions of Principle When One is Not in Touch with Reality: The American Jewish Joint Distribution Committee Camps of Vichy France, 1939-1941" by Meghan Riley, IU

#### March 22

"Post-Holocaust Musical Testimony: Memory and Mourning in Mieczysław Weinberg's Symphony No. 8" by Nicolette van den Bogerd

#### April 14

"A Queen in the Tomb of the Kings: An Ancient Monument and its Modern Legacy" by Sarit Kattan Gribetz, Fordham University



Sean Sidky, Aziza Khazzoom, Michael Weinman, Irit Dekel, Ilana Szobel, (Brandeis), Mark Roseman, Noa Balf

#### 2023-2024 Beinner Family Speaker Series

Institute for the Study of Contemporary Antisemitism

#### September 3

"'Antisemitism': The Origins, Structure, and Contested Reception of the Term" by Dan Michman

#### September 10

Does Radical Social Justice Ideology Fuel Antisemitism?" by David Bernstein

#### October 15

"Removing the Shadow on the Cross: Rooting Out Antisemitism from Christian Teaching" by John Pawlikowski

#### October 22

"Contending with Christian Supersessionism: When Best Intentions Falter" by Christopher Leighton (ICJS)

#### November 6

"Is Antisemitism and Integral part of the Islamic Republic of Iran's DNA?" by Ellie Cohanim, former U.S. State Department diplomat

#### November 12

"Anti-Zionism during the Soviet Era and Manifestations of Antisemitism on the Contemporary Left" by Izabella Tabarovsky

#### December 3

"Everyday Hate: How Antisemitism is Built into our World, and How We Can Change It" by Dave Rich

#### January 21

"The Global Phenomenon of Conspiratorial Antisemitism" by Jacob Kovalio, Carleton University

#### February 18

"Being a GI Jew in World War II: Coping with Hostile Attitudes in the American Military" by Francoise Ouzan, Tel-Aviv University

#### March 17

"Spinoza, Arendt, and Contemporary Israel Bashing" by Elhanan Yakira. Hebrew University of Jerusalem

#### April 7

"Religious Dimensions of the Israeli/Palestinian Dispute" by Ilan Troen. Brandeis University / Ben-Gurion University of the Negev

#### April 14

"The Hamas Massacre of October 7 and Responses to It: A Chronology of Hate" Michal Cotler-Wunsh

#### May 12

"The Perilous Campus Scene: Encampment vs. Enlightenment" by Cary Nelson. University of Illinois Champaign-Urbana



Professor Günther Jikeli in ASPIRE research class

#### Spring 2024 events

#### January 24

Perspectives and Pathways Series: Supporting War-Affected People A Night of Comedy with Kings of Camp

#### February 25 & March 3

Jewishness and Americaness

#### February 29

Lillian Solotkin Memorial Lecture in Jewish Studies, by Prof Gabrielle Berlinger, University of North Carolina Chapel Hill

#### February 29-March 1

12th Annual Jewish Studies Graduate Student Association Conference covering the topic of "The Dimensions of Being and Belonging"

#### March 19

"Queer Conservatism: Assisted Reproductive Technologies and LGBTQ Politics in Israel" by Sigal Gooldin

#### March 20

1957, Transcript of a Massacre" film screening and discussion with director Ayelet Heller

#### April 1

Rediscovering America: Jews and Judaism Across National Borders

#### April 1

Judeo-Persian Literature by Dr. Vera Moreen

#### April 9

Thomas Antonic | Jorgensen Guest Filmmaker Series

#### April 9

One More Step West is the Sea: ruth weiss showing with filmmaker

#### April 26

Ethnomusicology Beyond the Human Symposium

#### **EVENTS AND WORKSHOPS**



College of Arts and Sciences Direct Admit Day.

## Upcoming Events 2024-2025

#### September 13

Fall Welcome Reception

#### September 19

Noah Tamarkin, Cornell University

Blackness & Jewishness Project

#### October 7

Maya Arad, Writer in Residence Stanford University

"The Timeliness of Hebrew"

Dorit & Gerald Paul Endowment for Jewish Culture and the Arts

#### October 28

Noam Zadoff, Faculty-Graduate student workshop

"The Dangers to Democracy in Israel: A Historical Perspective"

#### February 6-7, 2025

13th Annual Jewish Studies Graduate Student Association Conference

#### April 1 & 2, 2025

Jewish Studies Lecture with Till van Rahden (Bloomington and Indianapolis)

Dorit and Gerald Paul Endowment for the Study of Germans and Jews

## Jewish Studies Faculty-Graduate Student Workshop

#### September 6

Rachel B. Gross

"A New Promised Land: Mary Antin, Gould Farm, and the Boundaries of Religious Identity"

#### November 1

#### Orit Bashkin

"Jews under Siege; Local Dynasties and Local Power in the Middle East and North Africa"

#### December 6

#### Anna-Carolin Augustin

"Remnants Saved from the Fire" A Transnational History of Jewish Ritual Objects after 1945

#### January 24, 2025

Laura Jockusch

#### February 21, 2025

#### Natan Meir

"Jewish Women's Folk Rituals in Nineteenth and Early-Twentieth-Century Europe"

#### March 7, 2025

#### Mahri-Leonard Fleckman

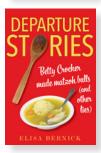
"The Utility and Instrumentality of History in Biblical Studies"

For details on any Borns Jewish Studies Program event,

visit https://jewishstudies.indiana.edu/news-events/index.html

#### JEWISH STUDIES PUBLICATIONS

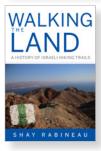


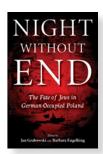


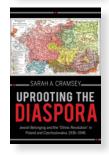






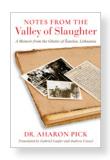














### 2023 IU Press Jewish Studies Publications

by Dan Crissman, Editorial Director

Indiana University Press continues to be a leader in the field of Jewish studies, publishing serious scholarship that shines new light on the past and engages with contemporary issues. The enduring importance of this type of publishing was made clear recently when Jan Grabowski and Barbara Engelking, the editors of Night Without End: The Fate of Jews in German-Occupied Poland, the English translation of which we released in September 2022, were sued by the Polish government for smearing the reputation of the Polish people. In June 2023, a lecture given by Grabowski in Warsaw was interrupted by an extremist Polish politician, known for a litany of past antisemitic statements, who denounced Grabowski's work as historical propaganda.

Recently, four more Jewish studies books published by Indiana University Press have been honored with awards. Laura Hobson Faure's A Jewish Marshall Plan: The American Jewish Presence in Post-Holocaust France won the JCD-Herbert Katzki Award for Writing Based on Archival Material at the Jewish Book Awards. Nick Underwood's Yiddish Paris: Staging Nation and Community in Interwar France was a finalist for the very same prize. Rojanski's Yiddish in Israel was the winner of the Jordan Schnitzer Book Award from the Association for Jewish Studies, the category of

Modern Jewish History and Culture: Europe and Israel. And finally, Elise Bernick's *Departure Stories: Betty Crocker Made Matzoh Balls (and Other Lies)* won the Foreward INDIES Award for Biography and Autobiography.

IUP's well-regarded Jewish studies book series have also continued to expand with many prominent new publications. The Modern Jewish Experience series added two new titles: The Last Anglo-Jewish Gentleman: The Life and Times of Redcliffe by Nathan Salaman and Uprooting the Diaspora: Jewish Belonging and the Ethnic Revolution in Poland and Czechoslovakia, 1936-1946 by Sarah Cramsey. The Studies in Antisemitism series published several new books, including Moshe's Children: The Orphans of the Holocaust and the Birth of Israel by Sergio Luzzatto, translated from the Italian by Stash Luczkiw, Aharon Pick's Notes from the Valley of Slaughter: A Memoir from the Ghetto of Šiauliai, Lithuania, Sina Arnold's From Occupation to Occupy: Antisemitism and the Contemporary American Left, and The Betrayal of the Humanities: The University during the Third Reich, edited by Bernard M. Levinson and Robert P. Eriksen. Other new JS monographs published through series include Shay Rabineau's Walking the Land: A History of Israeli Hiking Trails (Perspectives on Israel Studies), Rebecca J. Epstein-Levi's When We

Collide: Sex Social Risk, and Jewish Ethics (New Jewish Philosophy and Thought), and Hagar Salamon's Meat Matters: Ethnographic Refractions of the Beta Israel (Sephardi and Mizrahi Studies). Books on the Holocaust included Susanna Schrafstetter's Flight and Concealment: Surviving the Holocaust Underground in Munich and Beyond, translated from the German by Allison Brown, and From Euthanasia to Sobibor: An SS Officer's Photo Collection, published in association with the US Holocaust Memorial Museum.

The Olamot Series in Humanities and Social Sciences has facilitated the translation of several books from Hebrew to English, making Israeli scholarship more accessible to English-speaking audiences in the U.S. and around the world. The most recent additions to the series are Germans Against Germans: The Fate of the Jews by Moshe Zimmerman, translated by Naftali Greenwood, Purity and Identity in Ancient Judaism: From the Temple to the Mishnah by Yair Furstenberg, translated by Sara Tova Brody, and The Jewish Eighteenth Century, Volume 2: A European Biography, 1750-1800 by Shmuel Feiner, translated by Jeffrey M. Green. We are proud to announce that Shmuel Feiner's book was a finalist for the 73rd National Jewish Book Awards!

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Jamie B. Ratner Rich and Jason M. Rich Marcia J. Regenstrief

Jaclyn G. Rheins in memory of Carl Rheins Miles L. Roger (ISCA)

Ronald P. Richards

Mark Roseman and Roberta Pergher in memory of Robert A. Borns

The Rooth Law Firm PC, Robert J. Rooth Vera Rosenberg in memory of Robert A. Borns

David L. Rosenblum and Susan S. Rosenblum in honor of Lauren N. Rosenblum Harriet S. Rosenman and Robert Rosenman

Donald A. Rothbaum, M.D. and Sandra L. Rothbaum in memory of Robert A. Borns Gerald Rothenberg

Ellen T. Rothmann and John Rothmann in memory of Robert A. Borns

Bruce L. Ruben and Judith C. Ruben George A. Rubin

Marshall D. Ruchman

Linda G. Rudman

Jill A. Samis and Joshua M. Samis

Joshua I. Sands and Susan B. Sands (ISCA)

Harry A. Sax and Patricia Sax

Bob Scadron and Gail Scadron in memory of Robert A. Borns

Gary N. Schahet and Phyllis Schahet in memory of Robert A. Borns

Eliana Schechter

Stacey L. Schlein and Jeremy S. Sosin, Jr. Norman A. Schlossberg (ISCA)

Robert Schneeweiss in memory of Robert A. Borns

Edna L. Schrank

John D. Schwarz and Pamela F. Schwarz

Ralph I. Schwarz

Lois A. Schwimmer and Martin D. Schwimmer Martin Seltzer in memory of Robert A. Borns Deborah L. Shapiro and Leonard Shapiro in memory of Robert A. Borns

Donna J. Shapiro and Mark T. Shapiro, M.D. D. Douglas Sherman and Jill L. Sherman in honor of Rachel M. Sherman

Jane Sherman and Larry Sherman in honor of Robert A. Borns

Caryl N. Shideler

Howard Sholkin and Sharon Sholkin in memory of Robert A. Borns

Harriet F. Schor, M.D. (Dr. Louis and Myrna Lemberger Memorial Scholarship/ Fellowship Fund)

Curtis R. Simic and Judith E. Simic Jennifer R. Singer and Joel S. Singer Elaine C. Silver and Steven H. Silver George Skadron and Vivian Skadron in memory of Robert A. Borns

Larry J Sklar

Norman Sklarewitz

David C. Slonaker and Nancy Slonaker Heather S. Smulyan and Jeffrey H. Smulyan in memory of Robert A. Borns

Howard Socol and Sharon Gurman Socol Paula D. Sommer

Dina R. Spechler, Ph.D. and Martin C. Spechler, Ph.D. in memory of Beatrice

Alan M. Spears and Donna B. Spears in memory of Robert A. Borns

Rosann L. Spiro, Ph.D. and Rockney G. Walters, Ph.D.

Lisa Stanley in memory of Robert A. Borns Barry D. Stein, Ph.D. and Ellen Stein

Marcia M. Stein and Richard M. Stein in memory of Robert A. Borns

Strada Education Network in memory of Linda Caplan Dyson

Doris J. Strauss (ISCA)

Donna D. Strnad

Anne R. Steigerwald and Gary Steigerwald (ISCA)

Laura W. Steuer in memory of Robert A. Borns

Joelle C. Swatez

Betty Tavel and Morton E. Tavel, M.D. Claudette Temam and Roger M. Temam (Erna B. Rosenfeld Professorship Fund)

Norman Turkish

Helen Varon in memory of Robert A. Borns George L. Walker and Carolyn M. Lipson-Walker, Ph.D. in memory of Robert A. Borns

Mira B. Wasserman, Ph.D. and Steven P. Weitzman, Ph.D. in honor of Stephen Katz, D.H.I.

Lois M. Weiner (ISCA)

Douglas C. Weinstein and Jill K. Weinstein Ann Werner (ISCA)

Judith B. Wertheim, Ed.D. in honor of Alvin H. Rosenfeld, Ph.D. and Carolyn M. Lipson-Walker, Ph.D.

Dina Wilensky and Jay D. Wilensky David L. Woll and Rita L. Woll Roberta S. Wurzman Scott D. Yonover in memory of Robert A.

Borns Helen Zadok (Erna B. Rosenfeld Professorship Fund)

#### BORNS JSP ADVISORY BOARD

This year, the Jewish Studies Advisory Board welcomes its newest members, Mitch Tuchman and Sam Delug.

Betsy Borns, President Beverly Hills, CA Greg Silver, Vice President Indianapolis

**Edward Dubrow** Anthem, AZ Claudette Einhorn Indianapolis, IN Montecito, CA Jay Glazer Highland Park, IL Janice Goodman Elliot D. Levin Indianapolis

Irwin Levin Indianapolis/Sunny Isles, FL

Henry Levinsky Northbrook, IL



Sandra, Betsy, and Emily Borns

Judy Liff-Barker Naples, FL **Andrew Mallor** Bloomington **Dorit Paul** Indianapolis Dr. Ora Pescovitz Rochester, MI Jack Schuster La Jolla, CA Dr. Myron Weinberger Indianapolis Myrna Weinberger Indianapolis

Newest members: bold; JSP alums: italics

Lawrence (Larry) Adelman Fort/Wayne/Ashville, NC Barbara Alpert Indianapolis Joseph Alpert Indianapolis **Bob Aronson** Bloomfield Hills, MI Gail Berman Pacific Palisades, CA **Emily Borns** Rancho Mirage, CA Sandra Borns Rancho Mirage, CA Sam Delug Beverly Hills, CA **Robert Gerber** Northbrook, IL Andrew Goodman (1993) Highland Park, IL Carmel, IN Debra Barton Grant (1991) **Leonard Gurin** Fishers, IN

Robin Gurin Fishers, IN Jody Hirst Indianapolis Sheldon Hirst Indianapolis Blue Bell, PA Irene Jacobs

Martin Jacobs, PhD Steve Jacobs Flo Mary Mantel Herbert Melrose Linda Melrose Adam Mervis Lindsey Mintz (1998)

**Ilene New** Jeff New Eloise Paul Jean Robinson Jonathan Shapiro Renny Silver Mark Swatez Mitch Tuchman

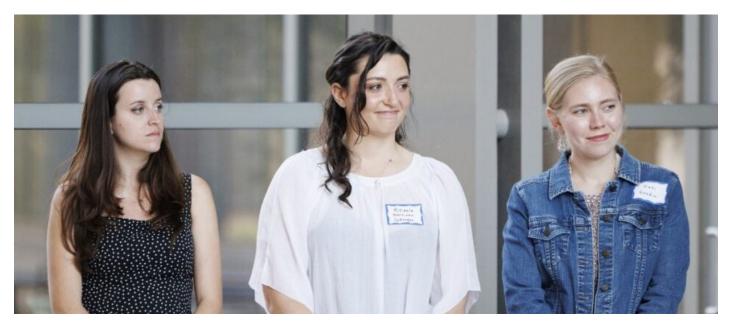
Jennifer Zwilling (1994)

Blue Bell, PA Carmel, IN Indianapolis Indianapolis Indianapolis Decatur, IL Sarasota, FL Granger, IN Granger, IN Indianapolis Bloomington Beverly Hills, CA Indianapolis Indianapolis Menlo Park, CA Washington, DC



Global and International Studies Building

#### GRADUATE STUDENT NEWS



Clair Padgett, Mikaela Martinez Dettinger, and Kati Goodin

The Jewish Studies Graduate Student Association (JSGSA) provides collegiality and support for all graduate students with an interest in Jewish Studies. Thank you to 2022-2023 JSGSA officers: Seth Moller, Sabina Ali, Marian Gabani Gimenez and Eliza Frankel. Our thanks to current officers for 2023-2024 Eliza Frenkel, Marian Gabani Gimenez, Mikaela Martinez Dettinger, and Clair Padgett.

On Feb 2 and 3, 2023 the 11th JSGSA Conference featured Michael Rothberg who delivered the Lillian Solotkin keynote lecture.

This year the JSSGA hosted its 12th Annual Jewish Studies Graduate Student Conference entitled: The Dimensions of Being and Belonging February 29 -March 1. The Lillian Solotkin Keynote Lecture on Thursday evening was delivered by Dr. Gabrielle Berlinger from the University of North Carolina at Chapel Hill.

## CHECK OUT OUR NEW WEBSITE

jewishstudies.indiana.edu

#### M.A. in Jewish Studies 2023

Elisha S. Breton lives in Chicago.

**Seth Moller** completed a term as an officer in the JSGSA for 2022-2023. Seth stayed in Bloomington to work as an academic advisor with University Division.

Marian Gabani Gimenez completed her M.A. degree in Jewish Studies in 2023.

#### 2024

This spring, **Kati Goodin** received grant-in-aid to support her research in the National Library of Israel in Jerusalem. With this aid, she was able to purchase copies of archived material.

**Mikaela Martinez Dettinger** served as an officer for the JSGSA. After graduation, Mikaela plans to move to Washington, D.C. to seek work with advocacy or non-profit organization.

**Clair Padgett** has devoted her time to her Yiddish studies. In December 2023, she attended a Yiddish New York gathering supported by the Gurin Family Fund. She presented "Yiddish Profanity Among Contemporary Hasidim" in Yiddish.

#### Ph.D. minor

Nicolette van Den Bogerd Musicology represented the AMS Jewish Studies and Music Study Group at the American Musicological Society conference. She co-chaired a panel called Antisemitism, Music, and Music Studies: Views from the Field. Nicolette's dissertation, Sonic Testimonies: Polish-Jewish Survivors' Musical Responses to the Holocaust in Postwar Political Memoryscapes, examines the works of Polish-Jewish Holocaust survivors who were composers and whose postwar musical compositions and writings in various ways confront their trauma, their community's experience of the Shoah, and the loss of the world they knew from their youth. Congratulations to Nicolette finishing her dissertation spring 2024. She will join us in the fall as our post-doc instructor for JSTU-H 251, Introduction to Jewish History: From the Bible to Spanish Expulsion, and JSTU-J 359, Exploring Jewish Identity Today.

#### Jewish Studies M.A. Student News

In the fall of 2023 we were delighted to welcome JS M.A. Program Jason Rosenblum and Thomas Suiter. Jason has revived the Yiddish Language and Kultur Klub. This summer he will visit Warsaw, Poland, for an intensive Yiddish language course followed by thesis research in the YIVO archive in New York. He received the George and Monique Stolnitz Yiddish Prize in April 2024. He will assist Nicolette van den Bogerd with her classes Introduction to Jewish History: From the Bible to the Spanish Expulsion in fall 2024 and Introduction to Jewish History: From Spanish Expulsion to the Present in spring 2025.

Thomas Suiter III received a Linda Caplan Dyson Fellowship to study Biblical Hebrew at Yale for the summer. In fall 2024, he will assist Laura Carlson-Hasler in her Prophets, Messiahs, and Apocalypses class. In Spring 2025, he will assist Sarah Imhoff with her class Jews, Christians, and Muslims.

#### Welcome to M.A. class of 2026

Starting in fall 2024, we will welcome three students. Simon Cadel with an undergraduate degree from NYU in dramatic writing and a minor in history. Zain Hall Clements will be joining us from Seattle University with a history major and an English minor. Alyssa **Gharmalkar** joins us from Emporia State University with a history major.

#### Jewish Studies Ph.D. minors

Eliza Frenkel, Anthropology, Erna B. Rosenfeld Fellowship in Jewish Studies to visit Ukraine to explore "urgent ideas on what home is in exile, Jewish heritage objects and women's experiences."

Johnathan Lanz, History, will be teaching History of the Holocaust in the summer of 2024 and completing research in Jerusalem and Washington, D.C. funded by the Borns Family Fellowship

Marian Gabani Gimenez, Anthropology. In the fall of 2023, she traveled to the American Anthropological Association Annual Meeting funded by the Gurin Family Fund where she delivered a paper on her film and co-organized the panel. Furthermore, another one of her short films. Rubb-ish, was selected to be screened during the conference at the Society for Visual Anthropology's film festival. Her summer research will take her Brazil to investigate the ways in which elements of Judaism, Jewish history, and Hebrew language appear in everyday life of Brás, a historic district of heavy industry with many factories and warehouses, southeast of São Paulo. Her summer research funding was awarded from the Weinberger Family Fellowship.

Meghan Paradis, History, presented at the 47th Annual German Studies Association Conference titled Promises and Limitations of The Talking Cure as Antidote for Queer Distress 1910-1930 as part of a panel entitled Creating Queer Legibility in the 20th and 21st Centuries. Meghan participated in this conference thanks to the Gurin Family Fund.

Brian Quinn, History, presented at the 47th Annual German Studies Association Conference and participated in a seminar on global Nazism. His travel was supported by the Gurin Family Fund.

Madeline Stull, History, traveled to the University of Leicester to give a presentation titled From Partisan to Serb Suffering: Sajmište as a Holocaust Site. The Gurin Family Fund supported her travel.

#### Jewish Studies **Fellowships**

#### Fellowships for Incoming **Graduate Students**

Simon Cadel (JS M.A.) Jay and Marsha Glazer Fellowship

Elizabeth "Zain" Clements-Hall (JS M.A.) Jay and Marsha Glazer Fellowship

Alyssa L. Gharmalkar (JS M.A.) Borns Family Fellowship

#### Grants-in-Aid of Research for Continuing Graduate Students

Eliza Frenkel: Erna B. Rosenfeld

Marian Gabani Gimenez: Weinberger Family Scholarship

Kati Goodin: Bicentennial Jewish Studies Fellowship

Jonathan Lanz: Borns Family Fellowship

Jason Rosenblum: Graduate Studies in Yiddish and Alice and Theodore Cohn Fellowship

Tom Suiter: Linda Caplan Dyson Fellowship

#### George and Monique Stolnitz Yiddish Prize

The winner of the 2024 George and Monique Stolnitz Yiddish Prize was first year MA student, **Jason** 

#### Rosenblum.

Professor Dov-Ber Kerler wrote: "Jason Rosenblum is my candidate for the Yiddish prize. His fervent dedication to Yiddish language and culture as well as his laborious and insightful research of Yiddish social and cultural institutions. education and public sphere cultural activities have greatly contributed to our campus community."



Jason Rosenblum

## Jewish Studies Scholarships

#### **Undergraduate Student Scholarships**

Rivkah Bunes Gurin Family Fund, Irving Glazer Scholarship

**Niv Fisher-Pinsker** Elizabeth Borns and Johnathan S. Shapiro and Bicenntenial Jewish Studies Scholarship

Natanya Katz Herb and Bernice Levetown Scholarship, Gurin Family Fund

**Yoav Krieger** Martha Ann Mervis Scholarship and Isadore Mervis Scholarship

Sam McGill Borns Family Scholarship

**Elise Mendelson** Robert A. and Sandra S. Borns Scholarship and Jewish Studies Program scholarship

Isaiah Moss Borns Family Scholarship

Kobi Recht Gurin Family Fund

Tal Recht Leonard M. and Ruth K. Goldstein Scholarship

Nava Teller Selma Lee Mervis Young Scholarship

Spring 2024 Israel Scholarships (suspended)

2023 Undergraduate Conference Funding

Sophie Shafran

#### 2024-2025 Borns Family Scholarship

Lynne Alkobi, Ethan Fine, Hebrew minor BORNS Family Scholar

Rylan Lucas, Hebrew minor

Ari Bieber, certificate

Isaac Bierman, minor

Emma Goldberg, minor

Eli Jacobs, Mikayla Kaplan, minor

Gabe Kenyon, major

Sarah Malter, Daniella Mandel, minor

Lucie Mazursky, Cameron Moseley, minor

Zoe Nemetz, Sophie Shafran, certificate

Emma Shriberg, minor

Justine Stuber, certificate

Emily Wisotsky, minor

Eli Goodman, minor Erna Rosenfeld Scholarship

Jacob Feuer, major Elizabeth Borns and Jonathan Shapiro Scholarship

## Julia Orel Receives Dr. Carolyn Lipson-Walker Outstanding Senior Scholarship Award

The Robert A. and Sandra S. Borns Jewish Studies Program is pleased to announce the Carolyn Lipson-Walker senior award for fall 2023. Congratulations to **Julia Orel**, who's an O'Neill Healthcare Management and Policy major and Information Systems minor. The \$1000 scholarship is awarded annually to a senior in Jewish Studies pursuing a major or certificate to recognize a record of academic excellence and demonstrated commitment to Jewish Studies initiatives and activities.

"First, I want to thank the Jewish Studies Program for encouraging and granting Indiana University students the opportunity to study abroad in Israel," said Julia. "I gained a new sense of connection and appreciation for Israel and my Judaism. Spring semester 2023, I attended Hebrew University in Jerusalem alongside other Americans, Israelis, Palestinians, and many others of all religions.

"I was exposed to different viewpoints daily and engaged in friendly discourse about Jewish, American, and Israeli politics. One class that I took that is extremely relevant right now was called Israeli-Palestinian Conflict: The Origins. Being able to learn about the conflict on their soil and traveling to borderlines during class time left a lasting impression on me. Now I can have intelligent conversations with my friends at home and educate those curious about what life is like outside of what the media presents."

This scholarship was initiated to honor Dr. Carolyn Lipson-Walker, Assistant Director of the Jewish Studies Program, for being instrumental in the growth and success of the Robert A. and Sandra S. Borns Jewish Studies Program, and to recognize her service as a friend, advisor, mentor, and teacher to hundreds of Jewish Studies students over more than 28 years with the program

Carolyn was the inaugural recipient of the College of Arts and Sciences' Advisor of the Year Prize in 2000 and received the IU Professional Staff Merit Award in 2017. She received her Ph.D. in Folklore and American Studies at IU supported by a Rockefeller Foundation Fellowship.



#### ALUMNI NEWS SPOTLIGHT

We take pride in all our undergraduate alumni and are pleased to report the latest news from our remarkable graduates:

#### Karen Nayhouse

Karen Nayhouse Morris has been the Education Director of Dor Hadash Religious School since July 2019. Prior to working at Dor Hadash, she was the Principal of the School Tree of Life\*Or L'Simcha Congregation. Karen has a B.A. in Religious Studies from Indiana University with a certificate in Jewish Studies (1989). She earned an M.A. in Teaching from National Louis University in Chicago (1992) and is currently serving on the Reconstructionist Educators of North America board as membership chair. She has also worked as the education networker for the Mordecai Kaplan Center for Jewish Peoplehood, working on educational innovation and emphasizes teamwork and collaboration in creating a positive and innovative learning environment for children.

Karen's been involved in Jewish education her entire career with work ranging from early childhood Judaics at the South Hills JCC to teaching all levels in religious school and day school in Chicago, Detroit, and Pittsburgh. She loves swimming, yoga, walks, and Israeli dance. She and her husband Don have three children.

#### **High School Seniors!**

Apply for up to \$60,000 (\$15,000 per year) scholarships for JS majors. Additional one-year scholarships for some incoming JS majors and certificate students. Deadline: February 1, 2025

https://jewishstudies.indiana.edu/ undergraduate/scholarshipsawards/index.html

#### **Incoming JS PhD minor** and MA in JS students!

Apply for 2025 graduate fellowships. Review begins Decembre 10, 2024 https://jewishstudies.indiana.edu/ graduate/fellowships-scholarships/ index.html

#### Adam Rovner, Ph.D. minor

I defended my dissertation on the use of humor in Holocaust fiction and film in 2003, and more than twenty years later, I remain in touch with several members of my committee: Stephen Katz, Breon Mitchell, and Alvin Rosenfeld. From 2003 to 2006 I taught composition and literature as an adjunct and later as full-time professor at the DigiPen Institute of Technology. DigiPen is an accredited, residential, for-profit institution in Redmond, WA offering associate, bachelor, and master's degrees. Most of the students who graduate find a career in the video game industry—a far cry from my doctoral studies.

DigiPen treated me well, the students were intelligent and engaged, and I was able to utilize my knowledge of narrative theory to help students understand the "grammar" of fiction. In parallel, colleagues at the University of Washington granted me affiliate status which allowed me to continue with my work in modern Hebrew and Jewish literatures.

In 2006. I received a tenure track appointment at Hofstra University as assistant professor and director of the Hebrew language program in the Department of Comparative Literature. I taught first year Hebrew language, Hebrew literature in translation, and courses in Jewish humor at Hofstra for two years. Though I enjoyed my role and my colleagues, I sought to return to the western United States and was fortunate to receive a tenure track position as assistant professor of English and Jewish literature at the University of Denver in 2008. I served as the translations editor for Zeek: A Jewish Journal of Thought and Culture from 2006-2011. In that capacity I commissioned and published around forty translations of Hebrew fiction.

My first book, In the Shadow of Zion: Promised Lands Before Israel, was published by NYU Press (2014) and I received tenure in 2015. In the Shadow of Zion focuses on authors who promoted the creation of autonomous Jewish homelands beyond the borders of the biblical land of Israel. This form of Jewish nationalism, called Territorialism, first appeared in the 19th century and remained active until the establishment of the State of Israel. A screen adaptation is currently in development by Israeli director Ari Folman. It is a short documentary about Territorialism, "No Land Without Heaven: Isaac Nachman Steinberg & the Freeland League," was screened in Israel, New York, and Paris.

I served as a Lady Davis Fellow in the Department of English at The Hebrew University of Jerusalem (2015-2016) and was appointed Director of the Center for Judaic Studies at the University of Denver in 2019. My teaching continues to focus on Hebrew literature, American Jewish literature, Jewish humor, and narrative theory. I actively publish in academic journals and in general interest periodicals.

My forthcoming narrative history, The Jew Who Would Be King: A True Story of Shipwreck, Survival, and Scandal in Victorian Africa, will be published by the University of California Press in 2025. Based on newly uncovered archival materials sourced from across the globe, this book centers on 19th-century Anglo-Jewish merchantadventurer Nathaniel Isaacs, who penned the first account of the Zulu people and their famed king, Shaka. Isaacs became a Zulu chieftain under Shaka and a powerbroker within the Zulu Kingdom. Isaacs later relocated to Sierra Leone where he became a wealthy importer-exporter. He then leveraged his contact with indigenous leaders to become ruler of a private island kingdom that threatened British colonial interests and challenged Her Majesty's efforts to interdict the slave trade.



## Courses 2023 - 2024 and 2024 - 2025

#### 100 - 200 Level Courses

Jews, Christians, Muslims: Imhoff Israeli Inequality in Context: Khazzoom

From Folkways to Modernity: Old Yiddish Literary and Folk Creativity and the Rise of Modern Yiddish Culture: Kerler

Literature of the Holocaust: Rosenfeld Jews & Gender: Then and Now: Sakal Introduction to Jewish History: From Spanish Expulsion to the Present: Hillman and Sidky and van den Bogerd

Israeli Film and Fiction: Katz

Introduction to Old Testament/Hebrew

Bible: Hasler

Researching White Supremacism & Antisemitism on Social Media: Jikeli Introduction to New Testament: Schott

Ghetto, Shetetl, and Beyond: Millennium of History & Society of Yiddish: Kerler

Introduction to Jewish History: From the Bible to Spanish Expulsion: Sidky and van den Bogerd

Monuments and Memories: Jewish and Black Experiences: Dekel

#### 300 - 400 Level Courses

The Bible and Ethics : Love, Poverty, and

War: Hasler

Introduction to Jewish Mysticism: Hillman

Antisemites and Islamophobes: Conceptualizing Religious and Racial Hatred: Khazzoom

Music in Judaism: Cohen

Jews and Gender: Sidky

History of Genocide: Roseman

David: The Man and The King: Katz
The Holocaust and Politics: Bielasiak
Israel: History, Society, Politics, Culture:
Balf

## Jewish Language Courses

Beginning Yiddish I & II: Kerler Intermediate Yiddish I & II: Kerler Elementary Modern Hebrew I:

Maoz-Levy

**Elementary Modern Hebrew II:** Weiss. Romashov

**Intermediate Modern Hebrew I:**Weiss

Intermediate Modern Hebrew II: Romashov, Maoz-Levy

"When assigning reading and writing assignments, the Jewish Studies professors have always proven to give excellent feedback and insight into both the texts we read and the writing that the class produces. These are skills that I have been able to apply to every other class whether I am analyzing and creating research papers for Psychology and other sciences, or interpreting a complex calculus problem."

Niv F. JS B.A./PSY B.A.

## Undergraduate News

## JS Major 2023 and 2024

Class of 2023 and 2024 brings the total number of students completing this JS B.A. to 351 since our major was established in 1992.

Lauren Appel (May 2023) graduated with major in Jewish Studies and a minor in Nonprofit Management and a minor in Youth Development. Lauren was the recipient of the 2023 Carolyn-Lipson Walker Outstanding Senior Scholarship, and she served as the program's intern.

**Josie Epstein** (May 2023) served as the 2022-2023 Jewish Studies Student Association Vice President and Engagement Director. She completed minors in sociology and gender studies.

**Benjy Nadolne** (May 2023) graduated as a Hudson Holland Scholar and Dean's Scholar. In addition to B.A. in Jewish Studies, he completed LAMP (Liberal Arts Management Program).

**Justin Opell** (May 2024) double major in Jewish Studies and psychology.

#### JS Certificate Students 2022-2023

The JS certificate program requires, at minimum, 8 courses in JS. Joining the 491 alumni of our certificate program (established in 1976) are:

**Sarah Meadows** (May 2023) majored in International Studies along with a minor in Environmental Science.

**Hannah Brassie** (May 2023) majored in Media Advertising with specialization in Creative Advertising and a sociology minor.

**Aiza Syed** (May 2023) majored in Neuroscience and is currently enrolled in IU Medical School, Indianapolis.

#### **Jewish Studies Certificate Students** 2023-2024

Julia Orel and Morgan Shostak

#### Jewish Studies Minor Students 2022-2023

Max Fink, Talya Huter, Arielle Kessler, Sarah Rice and Claire Silberman.

#### **Jewish Studies Minor** Students 2023-2024

Mallory Tessler, Abe Barnes, Daria Rosebluth and Jordan Behn

#### **Hebrew Minor** Students 2022-2023

Sarah Gerber

#### **Hebrew Minor** Students 2023-2024

Gal Alguetti (taking the total Hebrew minor alumni to 163).

#### **Undergraduates Jewish Studies Student Association** 2022-2023

Officers were Lauren Appel, President; Adina Malmon, Vice President: Rivkah Bunes, Programming Director and Natanya Katz, Engagement Director.

#### Officers for 2023-2024 and 2024-2025

Officers were Natanya Katz. President: Isaiah Moss, Vice President and Elise Mendelson, Programming Director.

#### **Bern Essay Contest winners**

The Henry Bern Essay Contest is an annual competition open to students who have taken Jewish studies courses. Students are invited to submit an essay in either English or Hebrew on a topic related to their Jewish studies coursework. This year, the winners were Nava Teller, who wrote an essay in Hebrew, and Mikayla Kaplan, who wrote her essay in English. Nava's and Mikayla's essays were selected by a panel of judges as the top submissions in their respective languages. Both students demonstrated a strong command of their subject matter and wrote

persuasively about their topics. As the winners, Nava and Mikavla each received a cash prize for their accomplishment. The contest enables students to synthesize what they have learned in their Jewish studies classes and produce compelling writing that is assessed in competition with their peers.

"Thank you all so much for this opportunity! I greatly appreciate everything that the Jewish Studies Department does for me and other Jewish students on campus," said Mikayla.

The 2023-2024 school year started with the annual sushi dinner and the annual fall dessert. Students decorated cookies while Professor Sean Sidky discussed his research.

Tu'B'Shevat Fruit Seder and they wrapped up the year with Passover and finals de-stressing event.



Bern essay winners Mikaela Kaplan and Nava Teller

#### Undergraduate students Dean's list

#### Fall 2022:

- Rivkah Bunes
- Niv Fisher-Pinsker
- Natanya Katz
- · Adina Malmon
- · Elise Mendelson
- Isaiah Moss
- Kobi Recht

#### Spring 2023:

- · Rivkah Bunes
- · Niv Fisher-Pinsker
- Mava Hogan
- · Benjamin Nadolne

#### Fall 2023:

- Rivkah Bunes
- · Jacob Feuer
- · Niv Fisher-Pinsker
- · Natanya Katz
- Gabe Kenyon
- Elise Mendelson
- Justin Opell
- Tal Recht



Undergraduate Jewish Studies Student Association: Elise Mendelson, Isaiah Moss, and Natanya Katz

#### **FACULTY NEWS**

**Noa Balf** compares the marginalization mechanisms experienced by Palestinian-Israeli women in national and local politics in a project funded by the Borns Jewish Studies Program. Understanding the dynamics supporting political achievements among Palestinian women in Israel offers important insights for minority women in the Middle East and North Africa region and for minority women in multi-ethnic and multi-religious contexts. She plans to conduct extensive field research in the summer of 2024 to better understand the seemingly contradictory processes of growing electoral power of Palestinian-Israelis alongside right-wing extremism.

In another exciting project funded by the Borns Jewish Studies Program, Dr. Balf uses her findings on the Knesset that women politicians become pigeon-holed as "gender experts" over time. To this end, she seeks to analyze whether such patterns emerge early on in the candidate stage. Specifically, are there significant differences in X (formerly Twitter) usage between women incumbents and political novices? Additionally, she considers how women candidates use social media platforms to navigate hostile political environments and democratic flashpoints. She uses original X data on women political candidates in the month prior to the November election in Israel, collected in partnership with the University of Maryland's Interdisciplinary Lab for Computational Social Science. This research is particularly important for understanding questions of representation in evolving media environments that appear to aggravate polarization and undermine deliberation, negotiation, and compromise.

Laura Carlson-Hasler taught a new course, Prophets, Messiahs, and Apocalypses, in fall 2022. She also published three articles: "Poor Circulation: The Embodied Economics of the Postexilic Prophets" (Journal of Biblical Literature) and "Archives Remade: Building Virtual Collections in Ancient Jewish Historiography" ('As It Is Written'? Uses of Sources in Ancient Mediterranean Texts; Mohr Siebeck) were both published in the fall of 2022

Her essay titled "Radiant Genealogies: A Note on Genealogy and History in the Biblical World" was published in Essays on the Prophets, the Writings, and the Ancient World in Honor of Robert R. Wilson (Zaphon, 2023). She co-presented a paper, "Truth and Writing in Daniel: Memories of Persian Media" at the European Association for Biblical Studies Annual Meeting in July with Professor James

Nati (Santa Clara). An article based on this paper will be part of a forthcoming special issue on Jewish memories of Achaemenid Persia through the Journal of Hebrew Scriptures. In the spring of 2023, she completed a project funded by a grant from the Wabash Center for Teaching and Learning in Theology in Religion. The grant was aimed at exploring student resistance through decolonial and trauma-informed pedagogical practices. This exploration was conducted through a revamped version of her course Bible and Ethics: Love, Poverty, and War, taught in the spring of 2023. In March 2024, she presented on her new research on divine violence in the postexilic prophets at the Midwest Regional Meeting for Biblical Studies at St. Mary's College in Notre Dame, Ind.

Judah M. Cohen, Lou and Sybil Mervis Professor of Jewish Culture, and professor of musicology at the IU Jacobs School of Music, served the Vice Provost for Faculty and Academic Affairs as Associate Vice Provost for Faculty from July 1, 2022 to March 31, 2024. Beginning April 1, 2024, Judah began as the inaugural associate dean for faculty affairs, research and creative activity in the Jacobs School of Music. In 2023 he published three essays: "The Sounds of 21st Century Judaism," co-authored with Gordon Dale and published in Routledge Handbook of Judaism in the 21st Century; "Between Two Artforms: The Dybbuk in Music and Dance," in The Dybbuk Century: The Play that Possessed the World; and "Louis Lewandowski in America: A Case Study in Adaptation and American Synagogue Music History," in the American Jewish Archives Journal. He also continued as co-editor of the journal American Jewish History

Irit Dekel devoted Fall 2022 to her second monograph "Witnessing Positions: Minorities and Memories in Contemporary Germany". Spring 2023 saw the publication of "The Logic of the Fight against Antisemitism in Germany in Three Cultural Shifts," a research article co-authored with Esra Özyürek, in the journal Patterns of Prejudice. She was interviewed by the Parkes Institute for the Study of Jewish Non-Jewish Relations on the process of writing this article. The Routledge Handbook of Memory Activism, which she co-edited, was published in 2023. Dekel co-organized, with Prof. Sara Friedman (Anthropology and Gender Studies) and Prof. Jaynath Krishnan (Maurer School of Law) When Justice Migrates, How Mobility across Borders Reconfigures Rights, Equity, and Belonging, an international workshop supported by the Institute for Advanced Study at IU Bloomington. Dekel's

research has been advanced by the focus on writing enabled by a course release sponsored by the Office of the Vice President Faculty Fellowship for Research in Social Sciences (Spring 2023). Dekel organized and moderated a book discussion event as part of the Blackness and Jewishness Project of the AAADS and the BJSP in which PhD students Sabina Ali and Brian Quinn joined Prof. Damani Partridge in a conversation about his Blackness as a Universal Claim Holocaust Heritage, Noncitizen Futures, and Black Power in Berlin. In Summer 2023.

Dekel received the 2023 William H. Wiggins Faculty Award in Support of Teaching and Mentoring in AAADS. Irit will be the Spring 2025 Residential Fellow at the Institute for Advanced Study, Indiana University Bloomington. After October 7, Dekel co-organized and participated in three College-wide well attended discussions on the war in Israel and Gaza.

Halina Goldberg started her term as director of the Byrnes Russian and Eastern European Institute. She published Polish Jewish Culture Beyond the Capital: Centering the Periphery (2023, with Nancy Sinkoff; see <a href="https://polishjewishmusic.iu.edu">https://polishjewishmusic.iu.edu</a>)

Sarah Imhoff, Jay and Jeanie Schottenstein Chair in Jewish Studies, was one of eight faculty members awarded for 2023-2024 the IU Presidential Arts and Humanities fellowship. The fellowship comes with \$50,000 of flexible funding designed to allow travel and research needs along with course releases. The fellows are expected to share their scholarly and creative work broadly to further enhance and advance IU's reputation. Imhoff will use the funding for her new book, American Judaisms, which will focus on the history of Jewish people and Judaism throughout North America.

IU President Pamela Whitten said, "The pursuit of transformative research and creativity is central to our IU 2030 strategic plan and this fellowship brings this pillar of our mission to life with a clear example of the incredible creative and artistic excellence of our faculty. The university is proud to recognize the experts of our arts and humanities community through this well-deserved spotlight."

Imhoff completed her term as JSP Director of Graduate Studies in June 2023. She received a Trustees' Teaching Award in 2023. During the year, Imhoff worked on an ongoing project about gender and citation in Jewish Studies, a project on the long history of Judaism in the Americas, and a collaborative project with Andrea Dara Cooper on women Jewish

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thinkers. She served as one of the keynote speakers for student conferences at Boston University and George Mason University. She is working with Susannah Heschel on a co-authored book about the histories and structures that shape and limit the place of women and gender in the academic field of JS. She also continues to co-edit, with her colleague M Cooper Harriss, American Religion, a peer-reviewed academic journal.

Günther Jikeli taught an important Critical Approaches course in fall called White Supremacism, and Social Media in addition to his work as associate Director of ISCA. In the spring of 2024, students enrolled in an ASURE (Arts and Sciences Undergraduate Research Experience) class. ASSURE is an interdisciplinary research course for engaged and talented incoming freshmen, which JSTU-J 204, Perceptions of the Holocaust on Social Media Including Denial and Distortions, is a part of. ISCA Associate Director Dr. Günther Jikeli leads the institute's Social Media & Hate Research Lab. a team that analyzes content about Jews online through annotation, discussion, and advanced computing techniques. The lab is expanding its work to study antisemitism on TikTok. Dr. Jikeli's latest papers, "How Do Muslims and Jews in Christian Countries See Each Other Today? A Survey Review and Holocaust Distortions on Social Media After 10/7 The Antisemitic Mobilization".

**Jenny McComas**, Curator of European and American Art at the Eskenazi Museum of Art (EMA), is currently preparing the catalogue for a forthcoming exhibition "Remembrance and Renewal: American Artists and the Holocaust, 1940-1970", scheduled to open at the EMA in fall, 2025. In November 2023, the museum was awarded a major exhibition grant for this project by the Henry Luce Foundation's American Art Program. The exhibition was featured in art historian Andrea Pappas' December 2023 "Field Update: Studies on Jewish American Art" on AmericanJewishExperience.org. In October 2023, Dr. McComas spoke about modernist synagogue art in postwar America at the annual conference of the Southeast College Art Conference. She is collaborating with colleagues at several other museums to create a working group for curators of Jewish art, and is planning several initiatives to incorporate Jewish art and experience more prominently into exhibitions and research at the EMA.

**Dmitry Romashov** teaches elementary and intermediate Hebrew courses each semester. He also teaches intensive courses of Russian Language at the Indiana University Language Workshop. He is actively involved in various professional activities to further build on his pedagogical as well as student engagement skills and better serve as a teacher and colleague. In 2022 and 2023, he took part in the Continuing Workshop on University Teaching of Hebrew Language (Hebrew

University of Jerusalem and Academy of the Hebrew Language, Israel). He participated in a number of seminars on topics related to the student-professor dynamic and student engagement, language teaching and learning, etc. During the academic year 2022-2023, he completed a two-semester Peer-Review Training conducted by the Indiana University Faculty Academy on Excellence in Teaching (FACET). In May 2023, he served as a Career Program Fellow for a workshop in the College of Arts and Sciences at Indiana University. During the academic year, 2023-2024 he was involved in the pilot Student-Faculty Partnership learning community facilitated by the IU Center for Innovative Teaching and Learning. In 2023, he received his third Award for Distinguished Service as an Instructor of Intensive Second-Year Russian Language and Culture, awarded by the Hamilton Lugar School of Global and International Studies.

In 2022 and 2023, he participated in various conferences as an attendee and a presenter. Among them the Scholarship of Teaching and Learning Conference (Indiana University, Southwest), the 27th Annual FACET Associate Faculty and Lecturer Conference (FALCON) "Belonging and Mattering: Meaningful Relationships for Faculty and Student Learners" (Faculty Academy on Excellence in Teaching, Indiana University) "The Annual IU Online Conference", and the annual AJS conference.

He provides professional service for the IU teaching community and outside of it. Thus, he has collaborated with the IU Center for



Borns JSP graduate students and visiting faculty gather to celebrate the end of another great year.

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Language Excellence and was invited to do a peer-review for the Georgetown University Press.

Additionally, Romashov served a one-year term on the Bloomington Faculty Council Committee for Faculty and Academic Affairs (2022-2023). He has served as a Director for Undergraduate Studies for the Borns Jewish Studies Program beginning summer 2023.

Mark Roseman published "Alles erstirbt in Angst Deutsche Juden im ersten Jahr der NS-Herrschaft" (Everyone is Dying with Fear. German Jews in the First Year of Nazi Rule) in the journal Aus Politik und Zeitgeschichte 2023, Nr 4, pp.26-31, online at: https://www.bpb.de/shop/zeitschriften/ apuz/deutschland-1933-2023/517472/ alles-erstirbt-in-angst/; "Memory or History", in the journal Central European History (2023), 56, 289–293; "Rescue from memory. Wartime Experience in Postwar Perspective", in Natalia Aleksiun, Raphael Utz, Zofia Wóycicka (eds), "The Rescue of Jews During the Holocaust in European Memory" (Wayne State Press, 2024), 385-386. His essay "How Jewish is the Holocaust" will be published in the Princeton Companion to Jewish Studies later this year or early in 2025. He is currently editing the four-volume Cambridge History of the Holocaust, the largest collection of new research on the Holocaust to appear in decades, which is at the press and will be published early next year. In 2023, he was elected visiting fellow at Magdalen College Oxford. Together with the German Historical Institute Washington and the Moses Mendelssohn Institute, he organized the Seventh Junior Scholars Conference in Jewish History, which was held in April 2023 Washington DC, with the title "Diaspora and Debris: Material Culture in German-Jewish History. He is currently planning the 2025 conference which will take place in Berlin. He gave public lectures "Germans Helping Jews in Nazi Germany-a Secret History" at the St. Louis Kaplan Feldman Holocaust Museum, October 29, 2023, and "How Ordinary Were the Ordinary Men: The puzzle of Perpetration in the Holocaust" as part of the 2024 International Holocaust Remembrance Day commemoration at the University of Colorado Boulder, January 29, 2024. He was a roundtable participant in the "Lelewel Debate: 30 Years after 'Ordinary Men': Groundbreaking and New Perspectives in Holocaust Research," part of the conference Aktion Reinhardt: Historical Contexts.

Research Perspectives, and Memory", Lublin Poland, June 9-11, 2022; and gave papers on "Resistance, Rescue, and the Nazi R<u>acial State"</u> in the conference Resistance and Struggle Across Racial Regimes: Germany, South Africa, and the United States Yale University, May 18, 2023; "The Lives of Others—Amid the Deaths of Others. Making sense of the Perpetrators", postdoctoral colloquium, German Historical Institute Rome, May 30, 2023; "Global Nazism and the Holocaust" for the three-day seminar "Global Nazism" at the German Studies Association Annual Conference, Montreal October 5-8, 2023.

Sean Sidky received his Ph.D. in Comparative Literature and Religious Studies from IU Bloomington in 2022. His dissertation was titled "No Letters Arrive Anymore: American Yiddish Holocaust Literature," and was co-directed by Professor Sarah Imhoff and Professor Paul Losensky (Comparative Literature). He is interested in how individual and community identities are formed and transformed during, and in response to tragedy and catastrophe, and the ways in which art and history interact to help shape these identities. His current research. continuing from his dissertation, is focused on wartime Yiddish poetry written in the United States and examines how Yiddish poets understood and articulated their own sense of individual, communal, and religious identity in relation to the ongoing destruction of Europe's Jews.

He is also a sporadically active Yiddish translator, interested in the theory and practice of literary translation and currently revising a manuscript of short stories written by modernist writer and editor Alexander Spiegelblatt, and a co-organizer of Farbindungen, an annual international conference for graduate students and early career scholars in Yiddish Studies. In addition, Sean spent the last few years working with and coordinating IU's Writing Tutorial Services and has written and researched on teaching practice and pedagogy, with a particular in classroom inclusivity, holistic student support, and the teaching of writing. In 2023-24, Sean taught our two-semester Introduction to Jewish History sequence, which spans Jewish history from the Bible through to the beginnings of WWII.

Michael Weinman was excited to join the BJSP as a Senior Lecturer in the fall of 2023. Weinman (Ph.D. in Philosophy, New School, for Social Research, 2005) is an interdisciplinary scholar and teacher whose interests focus on ancient Greek thought, modern Jewish thought, and the history of political thought, as well as the intersections of these three fields. His current monograph project, The Political Theology of Hannah Arendt, is under contract with Edinburgh University Press and is expected to appear in late 2024. Weinman is the author or editor of six earlier books, most recently Hannah Arendt and Politics (Edinburgh University Press, 2022), co-authored with philosopher Maria Robaszkiewicz, and The Emergence of Illiberalism (Routledge, 2020), co-edited with political scientist Boris Vormann. His other recent work includes Plato and the Moving Image, a volume he co-edited with Shai Biderman (Brill, 2019) and The Parthenon and Liberal Education (SUNY, 2018), co-authored with art historian Geoff Lehman, which investigates the Parthenon as an education in the liberal arts.

Michael's research connects closely with his teaching and mentoring he plans to do as a member of the BJSP faculty. He is particularly excited about an entirely new course he is developing and will offer in Spring 2024. Entitled "Toni Morrison and the Hebrew Bible," the course sets out on an intellectual journey from Morrison's 1993 Nobel Prize speech, in particular her reading of Genesis Chapter 11. From there he explores some of her most important novelsincluding Beloved, The Bluest Eye, and Paradise—to expose the connections between language, world, and morality in Morrison's fiction and its grounding in the Hebrew Bible. In Fall 2023, Weinman led the Colloquium for graduate students in Jewish Studies, focusing on the volatile relations between "the Enlightenment" and "the Holocaust" as both historical events and conceptual objects. He hopes to help students better understand recent developments and questions in the various subfields of the discipline of Jewish Studies, including Hebrew Bible, Rabbinics, Kabbalah, Hasidism, Jewish Thought and Philosophy, Literature and the Arts, Religious Studies, and History.

## Borns JSP Faculty Directory, 2023-2024

\*Core faculty

James S. Ackerman Professor (Emeritus), Religious Studies

\*Joelle Bahloul Professor (Emeritus), Anthropology Noa Balf Melanie and Andrew Goodman Post-Doctoral Fellow

Jack Bielasiak Professor, Political Science. Russian & East European Institute Politics of the Holocaust

- \*Laura Carlson-Hasler Assistant Professor of Jewish Studies and Religious Studies Hebrew Bible; Gender and Power in the Hebrew Bible; Prophets, Messiahs, and Apocalypses
- \*Judah M. Cohen, Director of Jewish Sacred Music Curriculum Lou and Sybil Mervis Chair in the Study of Jewish Studies and Musicology Music in Jewish Life; American Music; Musical Theater; Popular Culture; Caribbean Jewish History; Diaspora; Medical Ethnomusicology
- \*Irit Dekel Director of Olamot: Center for Scholarly and Cultural Exchange with Israel Assistant Professor, Jewish Studies and Germanic Studies Contemporary Antisemitism in Germany; Collective Memory in Germany and Israel; Migration and Exile Paul D. Eisenberg Professor (Emeritus), Philosophy

Michelle Facos Professor, Art History Jewish Art: Jews in Scandinavia before 1915 Halina Goldberg Professor, Jacobs School of Music, Musicology Jews and Jewishness in 19th and 20th Century Poland; Jewish Musicians and Music: Jews in Lodz Susan Gubar Distinguished Professor (Emerita), English

\*Sarah Imhoff The Jay and Jeanie Schottenstein Chair in Jewish Studies Professor, Jewish Studies and Religious Studies Gender and Judaism; Race and Jewishness, Rabbinic Literature; American Religious History

Jeffrey Isaac Rudy Professor, Political Science

- \*Günther Jikeli Erna B. Rosenfeld Professor in Jewish Studies; Associate Professor of Jewish Studies and Germanic Studies History of Antisemitism; Racism, Discrimination and Education; Jewish - Muslim Relations
- \*Stephen Katz, Director of Borns Jewish Studies Program Professor, Jewish Studies and Middle Eastern Languages and Cultures Hebrew; Israeli Culture; Modern Hebrew Literature: Hebrew Literature of the Holocaust
- \*Dov Ber Kerler Dr. Alice Field Cohn Chair in Yiddish Studies: Professor, Jewish Studies and Germanic Studies Yiddish Studies
- \*Aziza Khazzoom Associate Professor, Middle Eastern Languages & Cultures Israel Studies

Joanna Niżyńska, Associate Professor, Slavic and East European Languages and Cultures

Jennifer McComas Associate Research Scholar: Curator of European and American Art (Medieval through 20th century), IU Sidney and Lois Eskenazi Museum of Art Jewish Artists: 20th Century German and American Art: Holocaust - Era Art Looting. Reinstitution and Provance Research; World War II - Era Artistic Politics and Propaganda; Jewish American and Eastern European History

- \*Michal Maoz-Levy, Director of Modern Hebrew Program, Senior Lecturer Modern Hebrew
- \*Herbert J. Marks Professor, Comparative Literature Biblical and Literary Studies

Michael L. Morgan Chancellor's Professor (Emeritus), Jewish Studies and Philosophy

- \*Dmitry Romashov, Director of Undergraduate Studies, Senior Lecturer Modern Hebrew
- \*Mark Roseman Pat M. Glazer Chair in Jewish Studies; Distinguished Professor, Jewish Studies and History History of the Holocaust; History of Antisemitism; The Holocaust; German - Jewish History

\*Alvin H Rosenfeld, Director of the Institute for the Study of Contemporary Antisemitism; Irving M. Glazer Chair in Jewish Studies; Professor, Jewish Studies and English Contemporary Antisemitism; Literature of the Holocaust; American Jewish Literature

**Jeremy Schott** Professor of Religious Studies Religion of the Late Ancient & Byzantine Mediterranean and Near East

Ron Sela Associate Professor, Central Eurasian Studies; Director, Sinor Research Institute for Inner Asian Studies Islamic History and Historiography; Authority and Self-Representation in Muslim Literary Traditions; Translation; Muslim - Jewish Encounters

Sean Sidky Visiting Postdoctoral Fellow

\*Dina R. Spechler Associate Professor, Political Science Comparative Foreign Policy: American, Russian, and Israeli Foreign Policy

Bronislava Volkova Professor (Emerita), Slavic & East European Languages and Cultures

- \*Michael Weinman Senior Lecturer, History of political thought and Jewish thought
- \*Ayelet Weiss Teaching Professor Modern Hebrew

#### Borns JSP Staff Directory

Kathryn Cooper Administrative Coordinator

Melissa Deckard Assistant Program Director

Karen Franks Assistant Director, Graduate Secretary

Angela Frezza Events Coordinator

Tracy Richardson Program Administrator Fiscal Officer



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