

MEDIA, MEDIATION, AND REMEDICATION IN JEWISH STUDIES

Thursday, February 6, 2025

Breakfast & Registration

9:00 am – 9:30 am

Global International Studies Building Room 1060

Introductory Remarks

9:30 am – 9:35 am

Global International Studies Building Room 1060

Panel I – Perceptions of Jewishness

9:35 am – 11:20 am

Global International Studies Building Room 1060

“The Jewish Body in the Medical Archive: Mediating Jewishness in the records of the Whitechapel Venereal Disease Clinic”, **Aleph Ross** (University of Birmingham)

“Radiating [White] Manhood’: Dennis Prager and the Judeo-Christian Imaginary”, **Ellie Greenberg** (Kenyon College)

“The Ever Expanding Bosom of “Whiteness”: Exploring Racial Identity among European Jewish Immigrants and Its Implications for African/African-Jewish Communities”, **Joanna Martin** (Indiana University Bloomington)

“Roles in Society: The Question of Representation and Jewish Identity”, **Zain Clements-Hall** (Indiana University Bloomington)

Discussant: Dr. Sarah Imhoff

Lunch Break

12 pm – 1 pm

Panel II – Jewish Writing

1:20 pm – 3:00 pm

Global International Studies Building Room 1060

“Transforming Tradition: Women Writers within the Jewish Orthodox Anglophone World”, **Chaya Sara Oppenheim** (University of Pennsylvania)

“‘Re: Class:’ Navigating the Paradox of Class and Financial Realities within the Feminist Collective and Material Publication of Bridges”, **Kristen Morgenstern** (University of Michigan)

“The Scots-Yiddish Imaginary of A.C. Jacobs”, **M. Syd Rosen** (University of Cambridge)

“Setting the Terms: The Yiddish Typesetter as a Literary Figure”, **Sophia Shoulson** (Johns Hopkins University)

Discussant: Dr. Michael Weinman

Panel III – Materializing Judaism

3:10 pm – 4:50 pm

Global International Studies Building Room 1060

“Illuminating Tradition: The Evolution of Ketubot from the Middle Ages to Modernity”, **Caleigh Law** (Indiana University Bloomington)

“Counter-mapping as a Jewish spiritual practice”, **Rachel Florman** (Harvard Divinity School)

“Jewish Diaspora Futurism: Using Archival Research as a Basis for Speculative Fiction”, **Rebecca Glazer** (Independent Scholar)

“Der Soyne: Shmuel Charney and His Discontents in the Yiddish Press”, **Jason Rosenblum** (Indiana University Bloomington)

Discussant: Dr. Irit Dekel

Dinner (for presenters and discussants)

5:30 pm

Federal Room (IMU, Indiana Memorial Union)

Lilian Solotkin Keynote Lecture

7 pm

State Room East (IMU, Indiana Memorial Union)

Restitution Is Not Enough When Worlds Were Literally Destroyed

Dr. Ariella Aïsha Azoulay

(Brown University)

Friday, February 7, 2025

Breakfast

8:30 am – 9:00 am

Global International Studies Building Room 1060

Panel IV – Museum Ethics

9:00 am – 10:25 am

Global International Studies Building Room 1060

“First as Tragedy, then as Hologram: Archiving the Experiences of Holocaust Survivors”, **Alexandra Pucciarelli** (Rutgers University)

“‘Jewish’ Objects in the Hamburg Ethnographic Museum during the Nazi Period”, **Brian Quinn** (Indiana University Bloomington)

“Community Treasures: The Memory of Danzig in The Jewish Museum”, **Dominique Stringer** (University of Kansas)

Discussant: Dr. Joanna Nizynska

Panel V – Narratives of Nation

10:30 am – 12:20 am

Global International Studies Building Room 1060

“The ship that launched the nation’?: Americans for Haganah and the Exodus affair”, **Claire Richters** (Indiana University Bloomington)

“Retelling Palestinian History”, **Alyssa Gharmalkar** (Indiana University Bloomington)

“Competing Myths: Jewish Passivity and Soviet Heroism in Russian Holocaust Films”, **Jessica Foster** (Indiana University Bloomington)

“Iron Walls and International Anarchy: The Influence of Realist International Relations Theory on Zionism and Israel”, **Simon Cadel** (Indiana University Bloomington)

Discussant: Dr. Mark Roseman

Concluding Remarks

12:20 pm - 12:30 pm