



JEWES IN THE MEDIA: The Production & Experience of a Minority

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JSTU-J 203 (32380) / MSCH-J 360 (34916)

TR 2:30-3:45 (BH 317)

GenEd S&H, CASE S&H

This course critically examines how texts and images in popular media both reflect and give rise to meaningful representations of social groups. It will primarily observe the processes through which the significance of Jews as an ethnic and religious minority is constructed, circulated and experienced. We will analyze works created by or about Jews in multiple formats including film, print journalism, radio and the web-based publishing. In this way, we can understand the discursive practices within which these representations have been figured and refigured through changes of audiences, technology and patterns of media consumption.

